CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

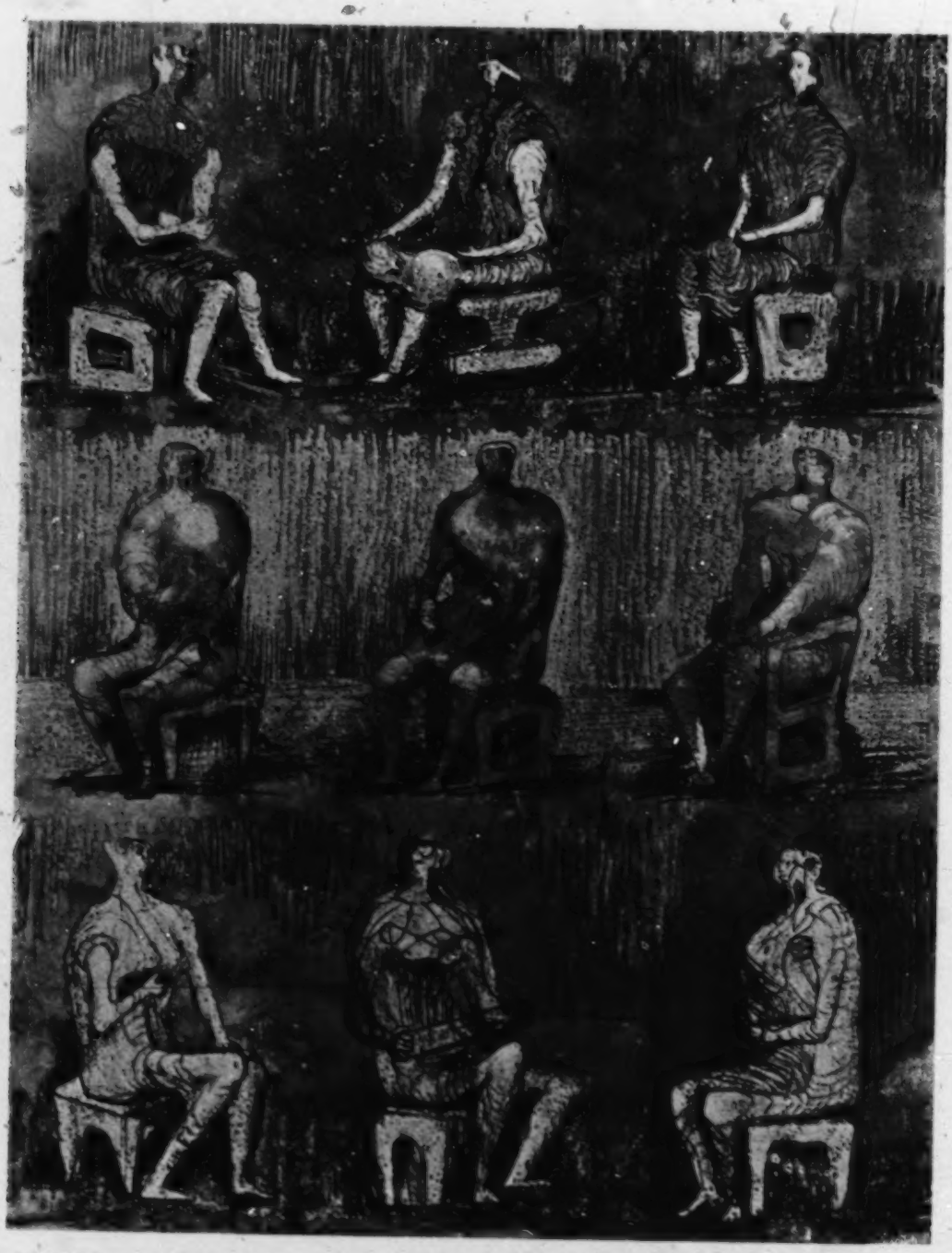
Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright, microfiche edition: Arts Council of Great Britain and Chadwyck-Healey Ltd, 1975

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.



HENRY MOORE

Sculpture in the home

ARTS COUNCIL | 1946

Introduction

DURING the War, owing to difficulties of transport, it was not possible to make exhibitions of sculpture, so that the chance of enjoying it has been denied not only to the comparatively few who are familiar with the special problems of this art, but also to the many who have learned to appreciate painting for the first time during the past few years. In any case, sculpture has not been a popular art for a long time, lacking as it does the immediate emotional appeal of the other arts, colour in painting, melody in music, action in drama and the story in literature. Roger Fry, talking of sculpture, once said that it would seem that all good sculpture would at first have to appear a little dull; although I have never found it so, there may be something in this observation. To explain myself, I perhaps cannot do better than quote a paragraph or two from something I have written elsewhere:

"The underlying abstract principle upon which all fine sculpture is developed is the assembling of a number of three-dimensional shapes or volumes, so related to each other that they make a good design or composition from every point of view. Within this large simple construction, the sculpture develops a series of smaller shapes and facets, repeating or in contrast to the original theme, the final result being, apparently, a grand and simple arrangement of masses in three dimensions; but what is, in actual fact, a highly complex union of forms, facets, volume, slow and quick movements so arranged as to form a great and beautiful harmony.

"All of this, it seems to me, runs very close to what happens in a great work of music, the original simple theme, the exploitation and development of it by repetition, variation, and contrast, until the similar harmonious beauty is achieved. The parallel could be carried further by comparing the grand crescendos with great voluminous forms, staccato passages with the rippling movements of hair and drapery, but I prefer to avoid as much as possible the use of the technical terms of music and stick to the language of the craft with which I am familiar. This reminds me of one element common to both music and sculpture, the memory factor. In order to appreciate a piece of sculpture, it is necessary that you should walk round it keeping in mind what you have observed in the previous points of view, much in the same manner as you would sit through the whole performance of a musical work, remembering what has gone before.

"Another interesting relation between the two arts is the absence of colour, and by colour I mean the reaction produced on the eye by decomposed light, the prismatic spectrum, or pigments, and not what is meant when the term is applied to either music or sculpture. Both music and sculpture gain and lose by the lack of this very potent emotional element. They lose in the more immediate contact, but they gain immeasurably in æsthetic purity and detachment. This detachment, incidentally, is, I think, what makes sculpture the least understood of all the arts."

It now only remains for me to suggest that with a little patience, you will discover by looking at the work here exhibited that you are entering a world of calm delight, the existence of which you only vaguely suspected.

FRANK DOBSON

A year ago, an exhibition with the present title was arranged by the Artists' International Association at Messrs. Heal's Gallery in Tottenham Court Road. One is apt to think of sculpture only as a monumental art closely connected with architecture, so that the idea of an exhibition to show sculpture on a small scale as something to be enjoyed in the home equally with painting seemed worth while. It remedies, too, a serious omission which conditions of war have hitherto forced on the Council, namely the inclusion of the work of the sculptor in their touring exhibitions. While the majority of pieces are by contemporary artists, a few examples by historic masters have been included to give a certain continuity to the scheme. About a third of the pieces shown here were included in the A.I.A. exhibition, and the Council is deeply grateful both to those lenders who have spared their possessions for a second time and to the others who have contributed the remaining exhibits. The Council must also thank Mr. Frank Dobson, A.R.A., who has been responsible for the choice of the sculpture and for the introduction to the catalogue.

Some sculptors' drawings have also been added as they show the sculptors' special approach to the formal problems of his art.

Catalogue

Adrian ALLINSON (born 1890)

Goat 1942 — *Blue John* Price £25 — 1

Antoine BARYE (1795-1875)

Leopard — *Bronze* Lent by Colin Clark — 2

Richard BEDFORD (born 1883)

Cottage 1939 — *Alabaster* Lent by Miss Gretchen Wheen — 3

Fish 1942 — *Marble* Lent by Mr. A. W. Wheen — 4

Atri BROWN (born 1906)

Seated Figure — *Bronze* Price £60 — 5

Standing Figure — *Bronze* Price £75 — 6

Siegfried CHAROUX (born 1896)

Calf 1943	*Bronze* Price £40	7
Group 1945	*Terracotta* Price £40	8
Girl and Child 1940	*Black Terracotta* Price £150	9

Frank DOBSON, A.R.A. (born 1889)

Reclining Figure 1925	*Marble* Lent by Samuel Courtauld Plate III	10
Study for Pax 1933	*Bronze* £25	11
Siesta 1936	*Terracotta* Price £80	12
Study for Young Motherhood 1945	*Terracotta* Price £25	13

Mary DURAS (born 1898)

Leisure	*Bronze* Price £25	14
Lying Girl	*Bronze* Price £25	15

Alan DURST (born 1883)

Girl Binding her Hair	*Wood* Price £63	16

Georg EHRLICH (born 1897)

Head of a Calf 1939	*Bronze* Price £85	17
Head of a Boy 1941	*Terracotta* Price £25	18
Crawling Baby 1941	*Terracotta* Price £25	19

Jacob EPSTEIN (born 1880)

Head of an American Soldier	*Bronze* Lent by Michel Salaman	20
Virginia Jay about 1924	*Bronze* Lent by Messrs. Adams Bros	21

Dora GORDINE (born 1906)

Reclining Girl 1930	*Bronze* Price 85 gns	22

Henry A. HENGHES (born 1906)

Abstract Composition 1945	*Alabaster* Price £35 Plate IV	23
Boy Hiding 1946	*Terracotta* Price £25	24

Barbara HEPWORTH (born 1903)

Reclining Figure	*Alabaster* Lent by A. J. McNeill Reid	25

David McFALL (born 1919)

Horses Head 1946	*South African Stone* Lent by the Sculptor	26

Anna MAHLER (born 1904)

Reclining Woman 1942	*Bronze* Price 80 gns	27

Henry MOORE (born 1898)

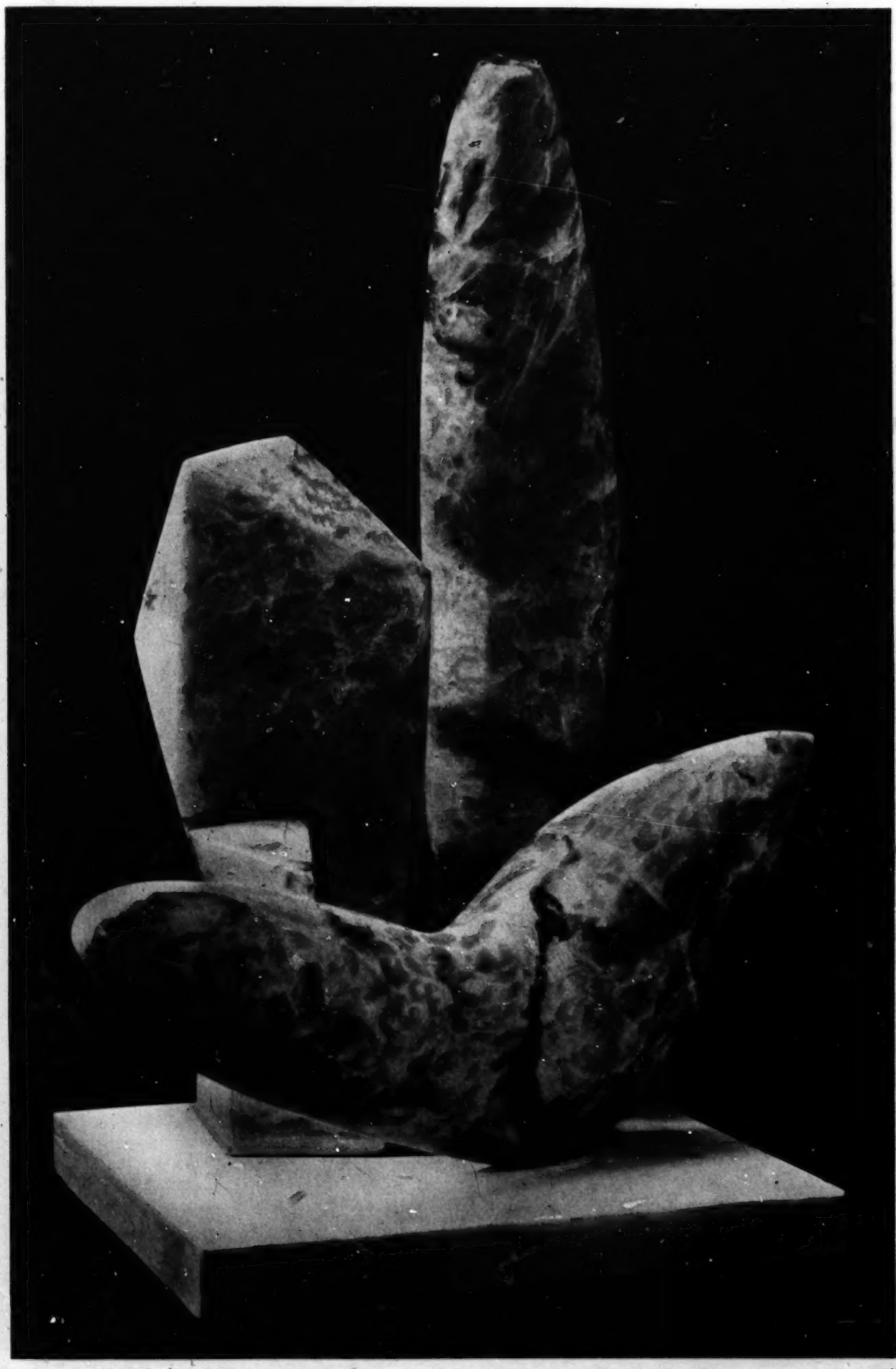
Head 1928	*Carved concrete* Price £65 Plate I	28
Mask 1928	*Greenstone* Lent by Miss J. E. Norton	29
Reclining Figure 1939	*Lead* Lent by Eric Gregory	30

Plate I **Henry Moore Head, 1928**

Plate II **John Smith** Figure in Movement

Plate III **Frank Dobson** A Reclining Figure

Plate IV **Henghes** Abstract Composition



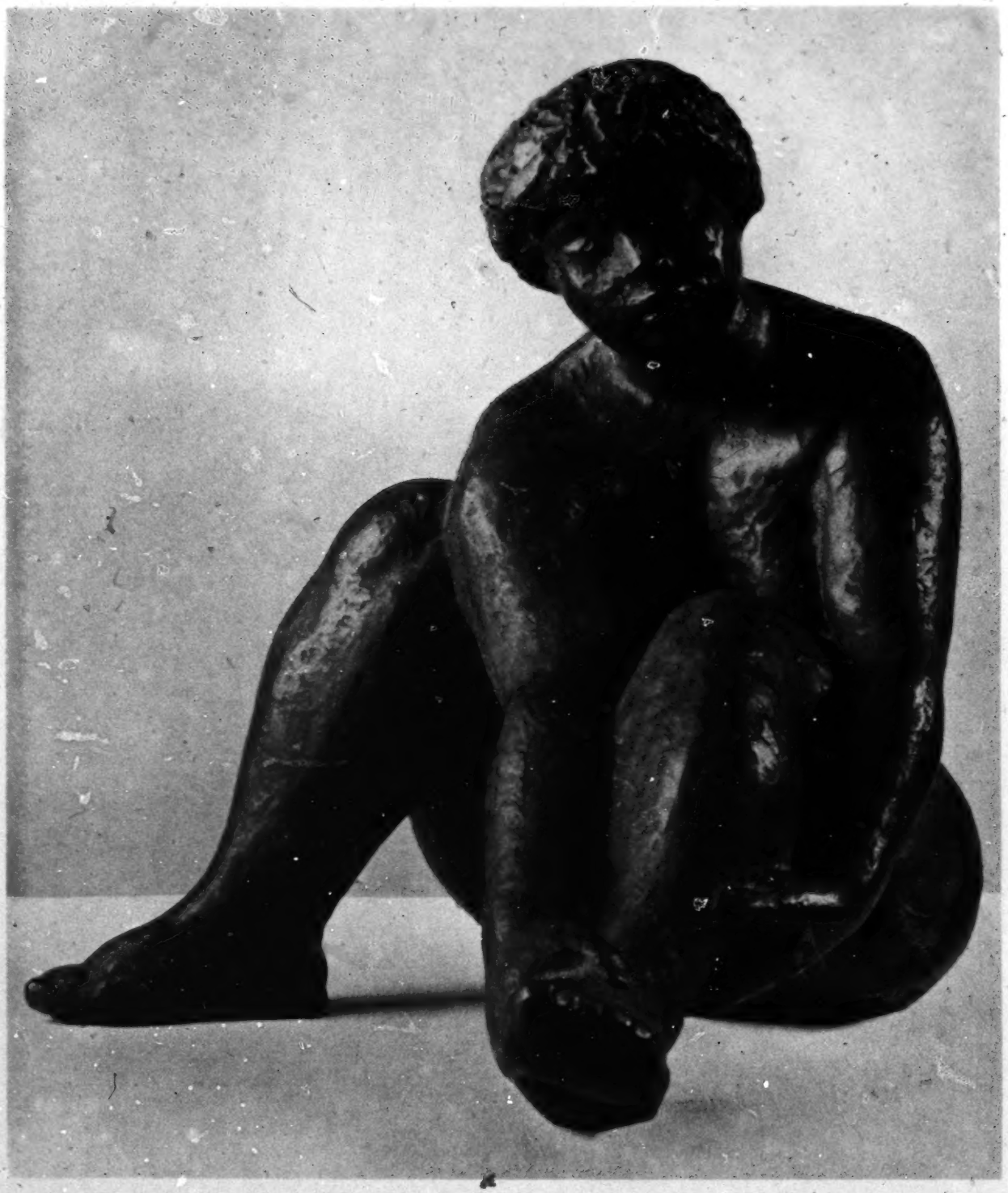


Plate V **Uli Nimptsch** Sitting Girl Holding her Foot

Uli NIMPTSCH (born 1897)

Sitting girl holding her foot 1930	*Bronze* Price £60 for replica Plate V	31
Girl combing her Hair 1933	*Bronze* Price £30	32
Daphne and Apollo 1944	*Bronze* Price £75	33

Loris REY (born 1903)

Fragment 1946	*Bathstone carving* Price £50	34

Auguste RODIN (1840-1917)

A Head	*Bronze* Lent by Sir Kenneth Clark, K.C.B.	35

Renée SINTENIS (born 1888)

A Sitting Horse	*Bronze* Lent by Samuel Courtauld	36
A Standing Horse	*Bronze* Lent by Samuel Courtauld	37

Elizabeth SPURR (born 1910)

Pigeon 1936	*Cumberland Alabaster* Price 20 gns	38
Young Girl 1945	*Walnut pine* Price 30 gns	39

SHELLEY

Seated Figure	*Bronze* Price £30	40

John SKEAPING (born 1901)

Female Torso 1938	*Pinkardo Wood* Lent by the Sculptor	41
Violin	*Wood* Lent by Mrs. J. B. Priestley	42

John SMITH

Torso	*Terracotta* Price 15 gns	43
Crouching Figure	*Stone* Price £25	44
Figure in Movement	*Alabaster* Price £15 Plate II	45

Trevor TENNANT (born 1901)

Reclining Figure 1942	*Alabaster* Price £30	46
Group 1946	*Terracotta* Price £20	47

Stephen TOMLIN (1901–1937)

Head of Jemima Pitman	*Bronze* Lent by Hugo Pitman	48

Leon UNDERWOOD (born 1890)

The Juggler	*Bronze* Lent by Roy McGregor	49

Aristide MAILLOL (1861-1945)

Bather Standing	*Bronze* Lent by J. Archdale	50
Leda	*Bronze* Lent by Sir Kenneth Clark, K.C.B.	51
Woman Standing	*Bronze* Lent by Sir Kenneth Clark, K.C.B.	52
Head of Auguste Renoir	*Terracotta* Lent by Sir Kenneth Clark, K.C.B.	53

Charles WHEELER, R.A. (born 1892)

Carol Rosemary, 3 day's old, 1928 — *Gilt bronze* Price £75 for replica — 54
Offspring 1945 — *Pearwood* Lent by the artist — 55

James WOODFORD, R.A. (born 1893)

Dancing Torso 1945 — *Bronze* Price £100 — 56

DRAWINGS

Richard BEDFORD

Study for Sculpture — *Chalk* Price 5 gns — 57
Study for Sculpture — *Chalk* Price 5 gns — 58

Charles DESPIAU (born 1874)

Nude Study — *Drawing* Lent by H. J. P. Bomford — 59

Frank DOBSON, A.R.A.

Projection for Sculpture — *Pen, watercolour and chalk* Price 20 gns — 60
Content 1945 — *Chalk* Price 14 gns — 61
Nude Back View 1946 — *Chalk* Price 20 gns — 62

Georg EHRLICH

Torso — *Red chalk* Price £18 — 63
Two Boys — *Sketch for sculpture* Price £16 — 64

Henry A HENGHES

Study for Sculpture 1945 — *Pen and watercolour* Price £8 — 65
Study for a Relief 1946 — *Pen and watercolour* Price £12 — 66

David McFALL

Study for Sculpture — *Pen and watercolour* Price 5 gns — 67

Henry MOORE

A Page from a Sketch-book — *Pen, chalk and watercolour* Lent by Dr. H. Burg — 68

Uli NIMPTSCH

Drawing — *Pencil and chalk* Price £12 — 69
Drawing — *Pencil and chalk* Price £12 — 70

John SKEAPING

Fandangos — *Pen and wash* Lent by the Sculptor — 71
The Siamese Cat — *Chalk* Lent by Mrs. Gorer — 72
Acrobats — *Pen and chalk* Lent by the Sculptor — 73

John G. SMITH

Study for Sculpture — *Sanguine* Price 7 gns — 74

List of Lenders

Messrs. Adams Bros.
J. Archdale
H. J. P. Bomford
Dr. H. Burg
Colin Clark
Sir Kenneth Clark
Samuel Courtauld
Mrs. Gorer
Eric Gregory
Roy McGregor
Miss J. E. Norton
Hugo Pitman
Mrs. J. B. Priestley
A. J. McNeill Reid
Michel Salaman
A. W. Wheen
Miss Gretchen Wheen

Other Arts Council Exhibitions

The Hickman Bacon Collection of English Watercolours

British Painters, 1939-1945

Masterpieces from Welsh Houses

Drawings from the Bruce Ingram Collection

French Lithographs

Four Young British Painters

Yorkshire Artists, 1600-1900

ARTS COUNCIL OF GREAT BRITAIN 9 BELGRAVE SQUARE SW1 Sloane 0421

sculpture in the home

SECOND EXHIBITION 1950-51

The Arts Council of Great Britain

Foreword

THIS exhibition of sculpture has been confined to small pieces not only because of the difficulties of moving a touring collection of sculpture but also because it is hoped to encourage an appreciation of an art which is less widely recognised than painting as being suitable for the decoration of the home. For this reason too, many of the pieces are shown not on pedestals but on furniture. In addition to examples by well-known modern sculptors there is a high percentage of work from our younger sculptors, some of whom are deservedly attracting an increasing amount of attention by the sincerity and high quality of their art, and this is particularly true of the younger artists working in a more or less abstract idiom. Indeed, one might go so far as to say that the tendency towards abstraction in this country finds expression in sculpture rather than in painting. The interest in this exhibition will be increased by the inclusion of drawings by many of the sculptors.

Thanks are due to Professor Dobson for his great help in selecting the exhibition. The Victoria and Albert

Museum and the Slade School of Art have kindly lent both sculpture and drawings from their collections. The majority of the works are for sale and the prices are given in this catalogue.

PHILIP JAMES

Sculpture

1	ROBERT ADAMS	*Figure* Height 19⅜ in	Bath Stone Price £50
*2		*Figure* Height 38½ in	Yew Price 100 gns
3	BRIAN ASQUITH	*Sea Bird* Height 14 in	Wood, mock acacia Price 45 gns
4	RICHARD BEDFORD	*Flowers* Height 15 in	Marble Price £52.10
*5	REG BUTLER	*Head* 1948–49 Height 27 in	Bronze Price 50 gns
6		*Composition Female*, 1949 Height 18½ in	Stainless steel Price 35 gns
7	SIEGFRIED CHAROUX, A.R.A.	*Friends* Height 24½ in	Terra Cotta Price £120 for bronze
8	ALAN COLEMAN	*Bird* Height 6½ in	Lignum vitae Price 17 gns

* *These pieces are illustrated in catalogue*

9	FRANK DOBSON, A.R.A.	*Study for "Leisure"* Height 12 in	Terra Cotta Price £70
10		*Awakening* Height 18½ in	Marble Price £250
11	GEORG EHRLICH	*The Little Friends* Height 9 in	Bronze Price £65
*12	JACOB EPSTEIN	*Vaughan Williams, O.M.* Height 15½ in	Bronze *Lent by the Arts Council*
*13	E. C. N. FOLKARD	*The Fledgling* Height 18½ in	Concrete Price 40 gns
14		*Young Girl* Height 23½ in	Price £50
15	ELSA FRAENKEL	*Stella Kramrisch* Height 10½ in	Silver bronze Price 75 gns
*16	BEN FRANKLIN	*Seated Figure* Height 24 in	Plaster Price £94 10s. for bronze
17	KEITH GODWIN	*The Visitation* Height 29½ in	Plaster Price 150 gns for bronze
*18		*The Warrior* Height 22 in	Plaster for bronze Price £100
19	DORA GORDINE	*Diana* Height 11½ in	Bronze Price 150 gns
20	H. HENGHES	*Dancers* Height 21½ in	Terra Cotta Price £85
21		*Two seated figures* Height 12 in	Terra Cotta Price £60
22	GRANT HENKE	*Figures* Height 17½ in	Plaster Price £40

*23	BARBARA HEPWORTH	*Wood form with strings*, 1945 Height 9¼ in	Blackthorn
24		*Two figures* Height 20½ in	Redwood
25	GERTRUDE HERMES	*Frog* Height 5½ in	Bronze Price 17 gns
26	RENE HETHERINGTON	*Seated Babe* Height 12¾ in	Terra Cotta Price 30 gns
27	KARIN JONZEN	*Bust* Height 18 in	Terra Cotta Price 45 gns
28		*Bather* Height 10½ in	Terra cotta Price 25 gns
29	RITA LING	*Composition* Height 13¼ in	Alabaster Price £150
30	ARTHUR MACKENZIE	*Girl in Chair* Height 17½ in	Alabaster Price £65
31		*Mother and Child* Height 14¼ in	Sicilian marble Price £50
32	F. E. McWILLIAM	*Profile* Height 24½ in	Lignum vitae Price 90 gns
33	JOHN MATTHEWS	*Mother and Child* Height 15 in	Terra Cotta Price £35
34		*The Sisters* Height 7½ in	Plaster Price £100 for bronze
35	BERNARD MEADOWS	*Standing Figure* Height 9¾ in	Iron Price £20
*36		*Figure of woman* Height 8¾ in	Iron £20
37	HELEN MEYER	*Young Dancer* Height 16½ in	Lead £9

ULI NIMPTSCH
Seated figure (42)

BEN FRANKLIN
Seated figure (16)

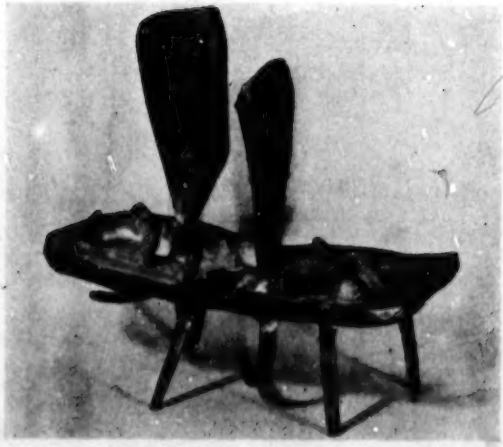
JACOB EPSTEIN. Vaughan Williams, O.M. (12)

(*above*)
BARBARA HEPWORTH. Wood form with strings 1945 (23)

(*left*)
ROBERT ADAMS. Figure (2)

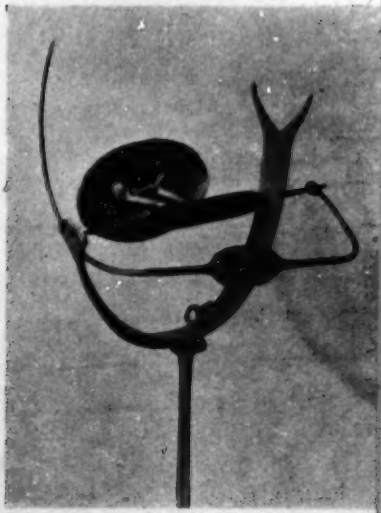
(*below*)
HENRY MOORE. Reclining figure, 1945 (40)

PLATE 2



EDOUARDO PAOLOZZI
Bird, 1950 (46)

REG BUTLER
Head 1948-49 (5)



BERNARD MEADOWS
Figure of Woman (36)

PLATE 3

E. C. N. FOLKARD
The Fledgling (13)

KEITH GODWIN
The Warrior (18)

WILLIAM TURNBULL. The Bird (54)

PLATE 4

38	HENRY MOORE	*Figure* Height 6 in	Lead *Lent by the Victoria & Albert Museum*
39		*Head* Height 7¾ in	Concrete *Lent by the Victoria & Albert Museum*
*40		*Reclining Figure*, 1945 Height 7 in	Terra cotta Price £100
41	ULI NIMPTSCH	*Girl holding her foot* Height 7½ in	Bronze Price £50
*42		*Seated Figure* Height 14¾ in	Bronze Price £120
43	TOM PAINTER	*Eva* Height 18½ in	Plaster Private Collection
44		*Madonna* Height 9 in	Terra cotta Price 25 gns
45	EDOUARDO PAOLOZZI	*Icarus*, 1950 Height 16 in	Bronze
*46		*Bird*, 1950 Height 18 in	Bronze
47	JOHN SKEAPING	*Head* Height 16½ in	Terra cotta Price £100
48	JOHN SMITH	*Reclining woman* Height 6½ in	Hoptonwood stone Private Collection
49	WILLI SOUKOP	*Girl with Fish Hat* Height 10 in	Bronze Price £30
50	ELIZABETH SPURR	*Torso* Height 13 in	Caen stone Price 30 gns
51	TREVOR TENNANT	*Turning Figure* Height 6 in	Bronze Price £30
52		*Reclining Figure* Height 3 in	Bronze Price £30

53	PATRICIA THOBURN	*Head* Height 15½in	Plaster Price £75 for bronze
*54	WILLIAM TURNBULL	*The Bird* Height 5½ in	Copper Price 15 gns
55		*Sculpture*	Bronze
56	LEON UNDERWOOD	*Torso* Height 16½ in	Slate Price £35
57		*Atalanta* Height 18½in	Cut Brass Price £120
58	PETER WATTS	*The Resurrection* Height 17½ in	Hoptonwood stone Price £30

Drawings

†59	BRIAN ASQUITH	*Drawing for sculpture*, 1949 21½ × 14½ in	Pen and wash Price 12 gns
60		*Seated Nude*, 1949 30 × 17 in	Pen and wash Price 10 gns
†61	RICHARD BEDFORD	*Design* 10½ × 16½ in	Chalk Price 4 gns
†62	REG BUTLER	*Drawing for sculpture*, 1950 16 × 21½ in	Pen and wash Price £21
†63		*Drawing*, 1950 15½ × 12½ in	Pen and wash Price £21
64	SIEGFRIED CHAROUX, A.R.A.	*Nude*, 1948 19 × 11 in	Pen Price £20

† *Price for drawing unframed*

†65	FRANK DOBSON, A.R.A.	*Torso*, 1949 21 × 15 in	Pastel Price 20 gns
†66		*Study for "Leisure"* 23½ × 18½ in	Chalk Price £30
†67		*Study for Marble Carving* 22 × 15 in	Ink and pastel Price £21
68	GEORG EHRLICH	*The Little Friends* 11 × 7½ in	Pen, Chalk and wash
69		*Boys* 18½ × 12 in	Pen
†70	BEN FRANKLIN	(*a*) *Seated woman* 14 × 7½ in (*b*) *Standing woman* 14 × 7½ in	Chalk 10 gns Chalk 10 gns
†71	KEITH GODWIN	*Seated woman*, 1950 18½ × 11½ in	Chalk 7 gns
†72		*Standing woman*, 1950 19½ × 11 in	Chalk 7 gns
73	H. HENGHES	*Study for stonecarving*, 1950 29½ × 21½ in	Chalk £15
74		*Study for relief*, 1949 27 × 17½ in	Charcoal £15
75	BERNARD MEADOWS	*Reclining figure* 11 × 14½ in	Pen and wash Price 10 gns
76		*Figure in an alcove*, 1949 7½ × 6 in	Pen, chalk and gouache Price 5 gns

77	HENRY MOORE	*Seated figure* 1948 27¾ × 22½ in	Chalk, pen and watercolour *Lent by Mrs. I. Moore*
78		*Drawing for metal sculpture*, 1930 11 × 14½ in	Pen, watercolour and pencil *Lent by Mrs I. Moore*
†79	ULI NIMPTSCH	*Two Nudes* 16 × 20 in	Pencil Price £10
†80		*Nude* 15 × 19½ in	Pencil and chalk Price £8
81	EDOUARDO PAOLOZZI	*Objects on a bench*, 1948 14½ × 10½ in	Pen and gouache Price £15
82		*Drawing for a sculpture*, 1948 13 × 14½ in	Pen and wash Price £20
83	JOHN SMITH	*Study for sculpture* 11¾ × 15½ in	Sanguine and black chalk Price £10
†84	PATRICIA THOBURN	*Head of a girl* 16½ × 13½ in *Lent by University College, London*	Chalk
†85		*Head* 13 × 10½ in *Lent by University College, London*	Chalk
†86	WILLIAM TURNBULL	*Design for sculpture* 22 × 18 in	Pencil

IN the display of this exhibition in the New Burlington Galleries the co-operation of the Council of Industrial Design is gratefully acknowledged, and particular thanks are due to Mr. Fellows who has helped in the selection and arrangement of the furniture. The following firms have kindly lent examples of their work:-

DUNNS OF BROMLEY

GOODEARL BROTHERS, LTD.,
Mendy Street, High Wycombe.

H. K. FURNITURE, LTD.,
Andover Gardens, Hornsey Road, N.7.

HEAL & SON, LTD.,
196, Tottenham Court Road, W.1.

DAVID JOEL, LTD.,
Kingston By-Pass, Tolworth.

JOSEPH JOHNSTONE, LTD.,
Viewfield Works, Lochwinnoch.

THOMAS JUSTICE & SONS, LTD.,
Whitehall Street, Dundee.

MERCHANT ADVENTURERS OF LONDON
43 Portland Road, W.11

H. MORRIS & CO., LTD.,
Milton Street, Glasgow.

ERNEST RACE, LTD.,
22 Union Road, Clapham, S.W.4.

SCOTTISH FURNITURE MANUFACTURERS LTD
166 Buchanan Street, Glasgow.

STORY & CO., LTD.,
7 Kensington High Street, W.8.

Fabrics:-

DONALD BROTHERS, LTD.,
Dundee and London.

GLENTEX FABRICS,
2 Dura Street, Dundee.

TIBOR FABRICS,
Clifford Mills, Stratford-on-Avon.

Wallpaper:-

JOHN LINE & SONS. LTD.,
214 Tottenham Court Road, W.1.

All enquiries should be directed to the manufacturers concerned.

Additional Sculpture

87 F. E. McWILLIAM *Arboreal Man* Cherry wood
Height 38 in Price £65

Notes

81 For EDOUARDO PAOLOZZI *read* EDUARDO PAOLOZZI
and for Objects on a bench *read* Objects on a beach.

Nos. 38 and 39 have been lent by the Circulation Department, the Victoria & Albert Museum.

Prices

23 Price £75 24 Price £125 45 Price £40
46 Price £70 86 Price 12 gns.

The Arts Council of Great Britain

sculpture in the home

Third Exhibition 1953

Foreword

This is the third exhibition of Sculpture in the Home and once again it is confined to comparatively small works. It does not for that reason lack diversity or interest. It contains pieces both by established artists and by our younger sculptors whose work has lately received increasing attention abroad as well as in this country. As in painting, so in sculpture, there exists today a duality in style; and although the representational and the non-figurative may not yet claim the same degree of popular acceptance, they do share an equal validity. If this collection of small pieces should not seem to be a wholly representative cross-section of contemporary British sculpture, it must be borne in mind that the hard necessity of selecting for a provincial tour as few as forty works from the many submitted has resulted in the elimination of several artists who would otherwise have been included. Size is, however, no criterion of quality, and in this exhibition the general impression of vitality and sincerity more than compensates for the lack of numbers.

Thanks are due to Mr Charles Wheeler, C.B.E., R.A., and Mr Robert Sainsbury for their great help in selecting the exhibition, and to the artists for lending in some cases drawings as well as sculpture. The majority of the works are for sale and the prices are given in this catalogue.

Philip James

Sculpture

Robert Adams
1 *Figure.* Wood, height 13 in

Kenneth Armitage
2 *Man Holding a Shirt.* Bronze, height 11 in — Price £28

Trevor Bates
3 *Maquette for 'St Francis of Assisi'.* Bronze, height 16 in — Price £35

Richard Bedford
4 *Animal.* Marble, height 16 in — Price £100

Franta Belsky
5 *Quadriga.* Bronze, height 9½ in — Price 45 *gns*

Veril Birch
6 *Bantu Woman.* Plaster, height 19½ in — Price £30 in bronze

Reg Butler
7 *Child* 1953. Shell bronze, height 8½ in — Price 10 *gns*

Lynn Chadwick
8 *St Louis Woman.* Iron, height 12 in — Price 40 *gns*

Dorothea Charol
9 *Dancer.* Bronze, height 12 in — Price £50

Geoffrey Clarke
10 *Figure.* Iron, height 17½ in — Price 30 *gns*

Frank Dobson, C.B.E., R.A.
11 *Woman with Fish.* Plaster, height 16 in — Price £100 in bronze

Frank Dobson, C.B.E., R.A.
12 *Group.* Terra-cotta, height 14 in — Price £84

Georg Ehrlich

13 *Head of a Faun.* Bronze, height 16½ in — Price £150

Jacob Epstein

14 *Leda.* Bronze, height 7½ in
Lent by Robert Sainsbury, Esq.

Jacob Epstein

15 *Maquette for 'Madonna and Child'.* Lead, height 14 in
Arts Council Collection

Edward Folkard

16 *Forlorn Figure.* Concrete, height 14½ in — Price £40

Elizabeth Frink

17 *Bird.* Bronze, height 8½ in
Arts Council Collection

Daphne Henrion

18 *Mother and Child.* Bronze, height 10 in — Price £75

Barbara Hepworth

19 *Bimorphic Theme.* Mahogany, height 10 in — Price £250

Louise Hutchinson

20 *Man with a Beret.* Bronze, height 15 in — Price £130

Karin Jonzen

21 *Standing Nude.* Terra-cotta, height 15½ in — Price 15 *gns*

Halina Korn

22 *The Singer.* Terra-cotta, height 9 in — Price 20 *gns*

Katie McDonald

23 *Nude.* Terra-cotta, height 9 in — Price 15 *gns*

Arthur Mackenzie

24 *The Rain Storm.* Alabaster, height 14½ in — Price £70

F. E. McWilliam

25 *Cain and Abel.* Metal and wire, height 26½ in — Price 60 gns

John Matthews

26 *The Thorn.* Plaster, height 17½ in — Price £100

Bernard Meadows

27 *Crab* 1952. Bronze, height 17in — Price £50

Henry Moore

28 *Family Group* 1946. Bronze, height 10 in
Lent by Mrs Irina Moore

Henry Moore

29 *Rocking Chair* 1950. Bronze, height 13 in
Lent by Mrs Irina Moore

Uli Nimptsch

30 *Reclining Nude.* Bronze, height 6½ in — Price £50

Tom Painter

31 *Knitting Woman.* Concrete, height 13½ in — Price £20

E. Shone Jones

32 *Supplication.* Hopton Wood marble, height 17 in — Price 60 gns

John Skeaping, A.R.A.

33 *Woman in Thought.* Terra-cotta, height 17½ in — Price £100

John G. Smith

34 *Symbolic Figure.* Cement, height 19½ in — Price £50

Trevor Bates
Maquette for
'St Francis of Assisi' (3)

Trevor Tennant
Three Running Figures (37)

F. E. McWilliam
Cain and Abel (25)

Barbara Hepworth
Bimorphic Theme (19)

William Turnbull
Head 1946 (38)

Right:
Robert Adams
Figure (1)

Left:
Henry Moore
Rocking Chair 1950 (29)

Georg Ehrlich
Head of a Fawn (13)

Left:
Bernard Meadows
Crab 1952 (27)

Frank Dobson, C.B.E., R.A.
Woman with Fish (11)

Uli Nimptsch
Reclining Nude (30)

Right:
Katie McDonald
Nude (23)

Willi Soukop

35 *Poetical Imagination.* Plaster, height 16 in — Price £45

Peter Startup

36 *Cyclists.* Plaster, 17×11½ in — Price 18 *gns*

Trevor Tennant

37 *Three Running Figures.* Plastic Metal, height 14 in — Price £75 in bronze

William Turnbull

38 *Head* 1946. Plaster, height 12½ in — Price £35

Michael Werner

39 *Seated Figure.* Bronze, height 14 in — Price £100

Charles Wheeler, C.B.E., R.A.

40 *Head.* Bronze, height 15 in — Price £200

Rosemary Young

41 *Women and Children.* Bronze, height 4½ in — Price £20

Drawings

Robert Adams
42 *Three Figures.* Water-colour, 9½×13 in — Price 10 *gns*

Robert Adams
43 *Two Figures.* Water-colour, 11⅞×9½ in — Price 12 *gns*

Geoffrey Clarke
44 *Two drawings for sculpture.* Monotype, 10×7½ in — Price 12 *gns*

Geoffrey Clarke
45 *Drawing for sculpture.* Monotype, 10×7½ in — Price 12 *gns*

Frank Dobson, C.B.E., R.A.
46 *Drawing for sculpture.* Chalk, 12½×19 in — •

Frank Dobson, C.B.E., R.A.
47 *Drawing for sculpture.* Chalk, 12½×19 in — •

Georg Ehrlich
48 *Two Boys.* Pen and wash, 18½×11½ in — Price £18

Barbara Hepworth
49 *Crouching Figure* 1948. Ink and green chalk, 13½×9½ in — Price £50

Barbara Hepworth
50 *Seated Woman* 1949. Ink, 9½×14½ in — Price £50

F. E. McWilliam
51 *Parents and Children I.* Conté, 14×19½ in — Price 8 *gns*

F. E. McWilliam
52 *Parents and Children II.* Conté, 12⅞×19½ in — Price 8 *gns*

Bernard Meadows

53 *Three studies for 'The Cock' and three studies for plaster relief.* Chalk and wash, 23½ × 26 in — Price 18 *gns*

Ull Nimptsch

54 *Drawing for sculpture.* Pencil and chalk, 13 × 20 in — Price 15 *gns*

Tom Painter

55 *Study for sculpture.* Pencil, 13 × 16 in — Price 5 *gns*

John G. Smith

56 *Drawing for sculpture.* Pencil and wash, 13½ × 8¾ in — Price 8 *gns*

John G. Smith

57 *Figure Study I.* Red and black chalk, 17½ × 20 in — Price 8 *gns*

Peter Startup

58 *Cyclists.* Ink and gouache, 9½ × 7½ in — Price 8 *gns*

Peter Startup

59 *Cyclists.* Pen and ink, 9½ × 7½ in — Price 8 *gns*

Charles Wheeler, C.B.E., R.A.

60 *Study for sculpture.* Chalk, 17½ × 12½ in — *

* Prices on application

sculpture in the home

The Arts Council of Great Britain

sculpture in the home

Fourth Exhibition 1958

Siegfried Charoux, R.A.
Boy with a Lamb (9)

Elisabeth Frink
Bird (17)

Austin Wright
The Hammerhead (38)

Left:
John Smith
Biogenesis (34)

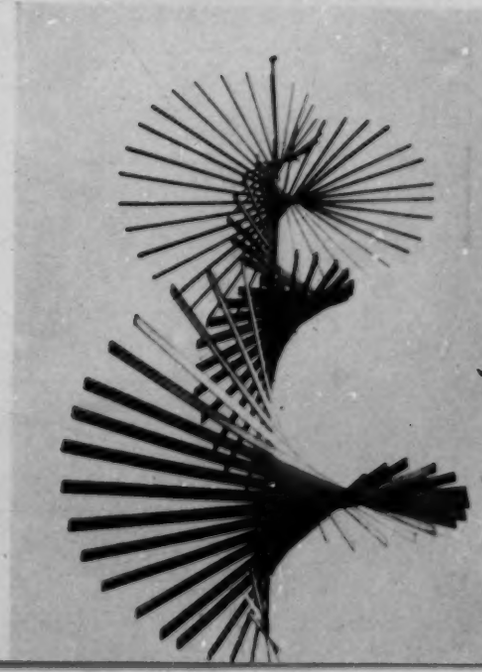
Bottom left:
Frank Dobson, R.A.
Mother and Child (13)

Below:
Henry Moore, C.H.
Mother and Child (28)

Above:
Lynn Chadwick
The Seasons (8)

Top right:
Leslie Thornton
Figure against a Screen (35)

Right:
Kenneth Martin
Screw Mobile (25)



Top left:
F. E. McWilliam
Standing Figures (26)

Top right:
Robert Adams
Balanced Bronze Form (1)

Left:
Barbara Hepworth
Icon (18)

sculpture in the home